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If you would like information about becoming a 'Friend'
please contact: Mrs. Moira Fuller (01767 - 316104)



DATES FOR YOUR DIARY

'COME A-CAROLLING'

here in St. Andrew's Church
Saturday, 17th December, 2005
at 7.30 p.m.

Tickets: £6 and £2 (under 12) on sale tonight.

and

LANGFORD VILLAGE HALL

on

Saturday, 20th May, 2006 at 7.30 p.m



Our sincere thanks to the Vicar of St. Andrew's Church
Reverend William Thackray,
President of the Choral Society
for allowing us to perform here this evening.



The Biggleswade and District Choral Society is a member of the
National Federation of Music Societies- Making Music.



Registered Charity No. 29982581

Biggleswade & District Choral Society

CHORAL CONCERT

St. Andrew's Church, Biggleswade

Saturday 19th Nov 2005 7.30pm

Faure	Cantique de Jean Racine
Mendelssohn	Hear My Prayer
Karl Jenkins	The Armed Man

Alison Eames	Soprano
Clifton Hughes	Organist

Conductor: Revd Keith Brown

Programme: .20p

Inclusive refreshments.

Wine & Soft Drinks

Tickets £6 (No Concessions) From:

Val Heaps 01462 700462

Archie Russell 01767 312966

BIGGLESWADE
&
DISTRICT
CHORAL SOCIETY

Reg. Charity No. 29982581
A Member of Making Music

PROGRAMME

'The King shall rejoice' *G.F. Handel*
The King Shall Rejoice
Exceeding glad shall he be
Glory and worship
Thou hast prevented him
Allelujah

'Rejoice in the Lord alway' - The Bell Anthem *H. Purcell*

'Carillon-Sortie' *Henri Mulet*
Organ soloist: Clifton Hughes

'Hear my prayer' *F. Mendelssohn*
Soprano soloist: Alison Eames

◇◇◇INTERVAL◇◇◇

'Jubilate in C' *Benjamin Britten*

'Bread of the world' *Palestrina*

'Let the bright seraphim' - 'Samson' *G.F. Handel*
Soprano soloist: Alison Eames

'The Armed Man': A Mass for Peace *Carl Jenkins*
Kyrie
Sanctus
Benedictus
Agnus Dei
Hymn before action

'Cantique de Jean Racine' *Gabriel Fauré*



**PLEASE NOTE THAT THE USE OF TAPE AND VIDEO
RECORDERS IS *NOT ALLOWED***

ALISON EAMES Alison is a Bedfordshire girl who studied violin and viola with Jan Kasnowski and led the viola section in the County Youth Orchestra. She now plays regularly with Bedford Sinfonia. She studied singing with Ann Rose and continued her training at Bristol University, where she studied Pathology. She sang the role of Donna Elvira in the university production of 'Don Giovanni'. She has given recitals locally and has performed regularly in Bedfordshire Youth Opera, where her first role was the lead in Leonard Bernstein's 'Candide'. She is also a member of the Locrian Singers. Her 'day job' is teaching Biology at Hitchin Girls' School.

CLIFTON HUGHES Clifton Hughes grew up in High Wycombe, where he started to learn the piano before his third birthday, appearing at the Wigmore Hall and in Paramount Newsreels by the age of five. While at Grammar School he received lessons on the Willis organ in High Wycombe Parish Church. Clifton gained his ARCM piano performers diploma whilst still at school, then went to Christ Church, Oxford to read music. Besides being a regular organ recitalist he is a choral singer and percussionist, runs a club for pianists, and founded a barbershop singing group: 'Vocal Chords'. His compositions and arrangements include a schools' musical: 'The Best Kept Planet Competition'. He recently fulfilled a commission to write an anthem 'Receive O Earth' for St. Gregory's Minster in Yorkshire.

KEITH BROWN Keith received organ tuition from John Webster, organist of the University Church in Oxford, and Professor of Organ at Trinity College of Music, and whilst still at school became organist and choirmaster at Headington Quarry Methodist Church in Oxford. For most of his teaching career he was Director of Music at Hitchin School. He also held the post of organist and choirmaster at Brand Street Methodist Church, Hitchin and then at Christchurch, Hitchin. Later he took up a similar post at St. Luke's Church, Bedford, and for several years conducted the "Messiah" Choir in Bedford. Keith gives regular organ recitals and is a Licenciante of the London College of Music and Associate of the Royal College of Music. In January 2005 he became Musical Director of the Biggleswade and District Choral Society.